



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #45 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #45.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **PATTY TALKS, MARIE AND FRIDA SING AND BOYZ II MEN MAKE HISTORY** :39

Hi, I'm Shadoe Stevens. While I was off on vacation the charts didn't take a holiday with my special guest host on American Top 40, Jay Thomas. Boyz II Men spent their 11th amazing week on top for the biggest #1 in AT40 history and one of the longest running #1's in almost forty years! In AT40 Music News, Marie from Roxette and Frida from ABBA sang together for the King of Sweden. There were visits from Patty Smyth and K.C. from the Sunshine Band of disco days, plus a report on a national survey that discovered you're not too happy with Madonna's latest antics. Wait'll you see what we've got planned for you this week! Join me, D'Shadoo, won't ya, as we count down the biggest hits in the U.S.A. from the Billboard chart. Right here, on American Top 40! (LOCAL TAG)

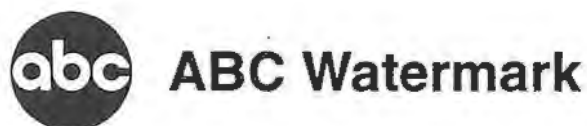
2. **DEBUT FEVER AND CHART FEVER** :40

Hey there, Shadoe Stevens, AT40. With my special guest host last week, Jay Thomas from TV's 'Love And War', there was all sorts of Billboard chart action goin' on. Even as they scored the biggest hit in almost 40 years, with "End Of The Road", Boyz II Men debuted with a new version of an old song, an acapella version of "In The Still Of The Night", originally by the 5 Satins, back in the 1950s. Also debuting, another remake, The Bee Gees did it first in the 60s, now Michael Bolton does it for the 90s "To Love Somebody". And there was a new one by Shanice "Saving Forever For You", a song off the soundtrack album from 'Beverly Hills 90210'. What happens this week? D'Shadoo knows, join me, right here on American Top 40. (LOCAL TAG)

3. **BACK FOR THE HIT ATTACK** :31

Hi, I'm Shadoe Stevens, back from vacation last week and fresh n' ready for a new hit attack on American Top 40. Join me as we count down non-stop to #1, only the biggest hits on radio across the U.S.A., direct from the official Billboard chart! We'll have a Sneek Peek song that looks very countdown bound. The latest in AT40 Music News, an AT40 Flashback to hits you'll remember and maybe one or two you've forgotten about. A Long Distance Dedication, stories from the stars about their songs, trivia, true facts and much more for you. It's American Top 40, happening here and only here! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



1. The song, "PLEASE DON'T GO" by K.W.S. was originally #1 in 1980 for K.C. and the Sunshine Band. And K.C. told us what he thinks of the new K.W.S. version:

KC ACTUALITY: (:17) "I am excited, I love it. I think it was a great idea. Several groups have done rerecordings of the stuff so, when I hear that someone does it, of course, I'm excited. But, when it turns out to just become as successful as "PLEASE DON'T GO" has, I was elated."

2. Now, if you've been following the election, you've been hearing a lot about family values... so when we talked to Patti Smyth, she definitely had her opinions. Listen to what "single mom", PATTY SMYTH had to say..

PATTI SMYTH ACTUALITY: (:33) "I, first of all, have lived in total denial that I am a single parent. I didn't even know I was, you know. Ruby has a very strong relationship with her father. I think that most women are single parents, whether they are married or not, because, their husbands work all the time and even they work all the time, but that husbands really aren't that involved in their children's lives. And that's, that's the reality, you know, so, I mean, I mean, this is a country of single parents, married or not. I mean I have a lot of friends who are married, and who are single parents, you know what I mean? Their husbands take very little involvement in their kids."



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
 Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 11/8/92
 HOURS 1 & 2 SHOW#45



ABC RADIO NETWORK

BILLBOARD: *American Top 40 is brought to you in part by AT&T, more ways to help stay in touch.*

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 ALWAYS THE LAST TO KNOW (A) del Amitri
- #39 KEEP THE FAITH (A) Bon Jovi
- #38 I WILL BE HERE FOR YOU (A) Michael W. Smith

DAHLBERG / LIFE SAVERS / AT&T 2:00
 (out cue) Voice out cold with " ... not worth it."

HOUR 1 TRACK 1 RUN TIME: 15:26 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 FOREVER LOVE (A) Color Me Badd
- #29 SOMEONE TO HOLD (A/B) Trey Lorenz
- #28 THE ONE (A) Elton John

DAHLBERG / AT&T / WRIGLEY 2:00
 (out cue) Jingle ends cold with " ... gonna move ya."

HOUR 2 TRACK 1 RUN TIME: 18:01 (LOCAL INSERT 1:00)

AT40 Jingle

- #37 I WISH THE PHONE WOULD RING (A/B) Expose

- #36 LOVE IS ON THE WAY (A) Salgon Klck

NBC-TV / WRIGLEY 1:00
 (out cue) Jingle ends cold with " ... gonna move ya."

HOUR 1 TRACK 2 RUN TIME: 8:59 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #27 WHEN I LOOK INTO YOUR EYES (A) Firehouse

- #26 HUMPIN' AROUND (A/B) Bobby Brown

LIFE SAVERS / HIMEL 1:00
 (Shadoe Tag) Voice out cold with " ...brought to you by AT&T."

HOUR 2 TRACK 2 RUN TIME: 9:49 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #35 JUMP AROUND (B) House of Pain

- #34 RESTLESS HEART (A/B) Peter Cetera

AT40 SNEEK PEEK: FAITHFUL (A) Go West

DAHLBERG / WRIGLEY / AT&T 2:00
 (out cue) Voice out cold with " ... not worth it."

HOUR 1 TRACK 3 RUN TIME: 14:02 (LOCAL INSERT 1:00)

AT40 Jingle

- #25 DO YOU BELIEVE IN US (A/B) Jon Secada

AT40 LDD: MAN IN THE MIRROR (A) Michael Jackson

FOX BROADCASTING / AT&T / LIFE SAVERS / HIMEL 2:00
 (out cue) Voice out cold with " ... only as directed."

HOUR 2 TRACK 3 RUN TIME: 11:22 (LOCAL INSERT 1:00)

AT40 Jingle

- #33 SAVING FOREVER FOR YOU (A) Shanice

- #32 RUMP SHAKER (A) Wreckz-N-Effect

- #31 TO LOVE SOMEBODY (B) Michael Bolton

AT&T / WRIGLEY 1:00
 (out cue) Jingle ends cold with " ... gonna move ya."

HOUR 1 TRACK 4 RUN TIME: 15:06 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #24 I WANNA LOVE YOU (A/B) Jade

- #23 LAYLA (B) Eric Clapton

- #22 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard

WRIGLEY / NBC-TV 1:00
 (out cue) Voice out cold with " ... on NBC Monday."

HOUR 2 TRACK 4 RUN TIME: 14:25 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM century**

14444 Beltwood Parkway
 Dallas, Texas 54244-3228
 INC (214) 934-2121 or (800) 937-2100



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #21 DO I HAVE TO SAY THE WORDS (A) Bryan Adams
- #20 FREE YOUR MIND (B) En Vogue
- #19 PLEASE DON'T GO (B) K.W.S.

DAHLBERG / FOX BROADCASTING / HALLS 2:00
(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 1 RUN TIME: 15:21 (LOCAL INSERT 1:00)

AT40 Jingle

- #18 IF I EVER FALL IN LOVE (B) Shal
- #17 WOULD I LIE TO YOU (B) Charles And Eddie
- #16 IN THE STILL OF THE NIGHT (B) Boyz II Men

AT&T / LIFE SAVERS 1:00
(out cue) Jingle fades after " ... you've been missing."

HOUR 3 TRACK 2 RUN TIME: 11:42 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #15 ALL I WANT (A) Toad The Wet Sprocket

AT40 MUSIC NEWS

[5:05-5:13] SONG INTRO FOR LOCAL ID (:08)

- #14 WALKING ON BROKEN GLASS (A) Annie Lennox

WRIGLEY / HIMEL / AT&T / FOX BROADCASTING 2:00
(out cue) Voice out cold with " ... on Fox."

HOUR 3 TRACK 3 RUN TIME: 11:05 (LOCAL INSERT 1:00)

AT40 Jingle

- #13 SHE'S PLAYING HARD TO GET (A) Hi-Five
- #12 JUST ANOTHER DAY (A) John Secada
- #11 BABY-BABY-BABY (B) TLC

HALLS / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 3 TRACK 4 RUN TIME: 15:26 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 PEOPLE EVERYDAY (A) Arrested Development
- #9 GOOD ENOUGH (B) Bobby Brown
- #8 WHAT ABOUT YOUR FRIENDS (A/B) TLC

DAHLBERG / AT&T / LIFE SAVERS 2:00
(out cue) Jingle fades after " ... you've been missing."

HOUR 4 TRACK 1 RUN TIME: 12:52 (LOCAL INSERT 1:00)

AT40 Jingle

- #7 RHYTHM IS A DANCER (A) Snap
- #6 EBOTICA (A) Madonna

LIFE SAVERS / HIMEL 1:00
(out cue) Voice out cold with " ... only a directed."

HOUR 4 TRACK 2 RUN TIME: 10:17 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #5 REAL LOVE (B) Mary J. Blige
- #4 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley

DAHLBERG / AT&T / WRIGLEY 2:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 4 TRACK 3 RUN TIME: 10:53 (LOCAL INSERT 1:00)

AT40 Jingle

- #3 HOW DO YOU TALK TO AN ANGEL (B) The Heights
- AT40 FLASHBACK: TOP FIVE SONGS FROM NOVEMBER 5, 1983**
- #2 I'D DIE WITHOUT YOU (A) P.M. Dawn

LIFE SAVERS PROMO / FOX BROADCASTING 1:00
(out cue) Voice out cold with " ... on Fox."

HOUR 4 TRACK 4 RUN TIME: 11:04 (LOCAL INSERT 2:00 STATION :10)

- #1 END OF THE ROAD (B) Boyz II Men

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****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9 & 10.****
CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:26
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME:



TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #45 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #45

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14,
IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **PATTY TALKS, MARIE AND FRIDA SING AND BOYZ II MEN MAKE HISTORY** :39

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(LOCAL TAG)

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3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

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2. Now, if you've been following the election, you've been hearing a lot about family values... so when we talked to Patti Smyth, she definitely had her opinions. Listen to what "single mom", PATTY SMYTH had to say..

PATTI SMYTH ACTUALITY: (:33) "I, first of all, have lived in total denial that I am a single parent. I didn't even know I was, you know. Ruby has a very strong relationship with her father. I think that most women are single parents, whether they are married or not, because, their husbands work all the time and even they work all the time, but that husbands really aren't that involved in their children's lives. And that's, that's the reality, you know, so, I mean, I mean, this is a country of single parents, married or not. I mean I have a lot of friends who are married, and who are single parents, you know what I mean? Their husbands take very little involvement in their kids."



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AIR DATE WEEKEND: 11/7/92
 SHOW#: 45 HOURS: 1 & 2
ABC RADIO NETWORK

<p>Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music - BMI</p> <p>#40 ALWAYS THE LAST TO KNOW (A) del Amitri #39 KEEP THE FAITH (A) Bon Jovi #38 I WILL BE HERE FOR YOU (A) Michael W. Smith</p> <p>HR1 TRK 1 RUN TIME: 13:25 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00</p>	<p>Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#30 FOREVER LOVE (A) Color Me Badd #29 SOMEONE TO HOLD (A/B) Trey Lorenz #28 <u>THE ONE</u> (A) Elton John</p> <p>HR 2 TRK 1 RUN TIME: 16:02 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00</p>
<p>AT40 Jingle</p> <p>#37 <u>I WISH THE PHONE WOULD RING</u> (A/B) Expose #36 <u>LOVE IS ON THE WAY</u> (A) Saigon Kkck</p> <p>HR1 TRK 3 RUN TIME: 7:59 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#27 WHEN I LOOK INTO YOUR EYES (A) Firehouse #26 HUMPIN' AROUND (A/B) Bobby Brown</p> <p>HR 2 TRK 3 RUN TIME: 8:45 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10</p>
<p>AT40 Jingle</p> <p>#35 JUMP AROUND (B) House of Pain #34 RESTLESS HEART (A/B) Peter Cetera <u>AT40 SNEEK PEEK: FAITHFUL</u> (A) Go West</p> <p>HR1 TRK 5 RUN TIME: 12:03 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</p>	<p>AT40 Jingle</p> <p>#25 DO YOU BELIEVE IN US (A/B) Jon Secada <u>AT40 LDD: MAN IN THE MIRROR</u> (A) Michael Jackson</p> <p>HR 2 TRK 5 RUN TIME: 9:22 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</p>
<p>AT40 Jingle</p> <p>#33 SAVING FOREVER FOR YOU (A) Shanice #32 RUMP SHAKER (A) Wreckz-N-Effect #31 <u>TO LOVE SOMEBODY</u> (B) Michael Bolton</p> <p>HR1 TRK 7 RUN TIME: 14:06 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#24 I WANNA LOVE YOU (A/B) Jade #23 <u>LAYLA</u> (B) Eric Clapton #22 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard</p> <p>HR 2 TRK 7 RUN TIME: 13:25 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

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 Dallas, Texas 54244-3228
 INC (214) 934-2121 or (800) 937-2100

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #21 DO I HAVE TO SAY THE WORDS (A) Bryan Adams
- #20 FREE YOUR MIND (B) En Vogue
- #19 PLEASE DON'T GO (B) K.W.S.

HR3 TRK 1 RUN TIME: 13:20 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #18 IF I EVER FALL IN LOVE (B) Shai
- #17 WOULD I LIE TO YOU (B) Charles And Eddie
- #16 IN THE STILL OF THE NIGHT (B) Boyz II Men

HR3 TRK 3 RUN TIME: 10:42 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #15 ALL I WANT (A) Toad The Wet Sprocket

AT40 MUSIC NEWS

[5:05-5:13] SONG INTRO FOR LOCAL ID (:08)

- #14 WALKING ON BROKEN GLASS (A) Annie Lennox

HR3 TRK 5 RUN TIME: 9:04 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #13 SHE'S PLAYING HARD TO GET (A) Hi-Five
- #12 JUST ANOTHER DAY (A) John Secada
- #11 BABY-BABY-BABY (B) TLC

HR3 TRK 7 RUN TIME: 14:26 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 PEOPLE EVERYDAY (A) Arrested Development
- #9 GOOD ENOUGH (B) Bobby Brown
- #8 WHAT ABOUT YOUR FRIENDS (A/B) TLC

HR 4 TRK 1 RUN TIME: 10:52 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #7 RHYTHM IS A DANCER (A) Snap
- #6 EROTICA (A) Madonna

HR 4 TRK 3 RUN TIME: 9:16 TRK 4 Dead Air :60 LOCAL INSERT 3:00
STATION ID :10

AT40 Jingle

- #5 REAL LOVE (B) Mary J. Blige
- #4 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley

HR 4 TRK 5 RUN TIME: 8:54 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #3 HOW DO YOU TALK TO AN ANGEL (B) The Heights
- AT40 FLASHBACK: TOP FIVE SONGS FROM NOVEMBER 5, 1983
- #2 I'D DIE WITHOUT YOU (A) P.M. Dawn

HR 4 TRK 7 RUN TIME: 10:38 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

- #1 END OF THE ROAD (B) Boyz II Men

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:24
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 7:44

AT40 Song Publishing Rights Data

For Week Ending: 11/8/92

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 End Of The Road	Boyz II Men	Biv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenskirt Music, Inc. BMI
2 I'd Die Without You	P.M. Dawn	LaFace / Arista	Aitrell Cordes	?, ASCAP
3 How Do You Talk To An Angel	The Heights	Capitol	Coffing, Steve Tyrell, Tyrell	Tyrell, BMI
4 Sometimes Love Just Ain't Enough	Patty Smyth With Don Henley	MCA	Patty Smyth, Glen Burtnik	EMI Blackwood, ASCAP-BMI
5 Real Love	Mary J. Blige	Uptown / MCA	M.C. Rooney, M. Morales, Big E. Smalls	Music Corporation Of America / Second Generation Rooney Tunes, BMI
6 Erotica	Madonna	Maverick / Sire	Madonna, Shep Pettibone	WB / Bleu Disque / Webo Girl / Shepsongs / MCA, ASCAP
7 Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D.	Hanseatic / Songs Of Logic / Intersong, ASCAP
8 What About Your Friends	TLC	LaFace / Arista	Dallas Austin, Lisa Lopes (Left Eye)	D.A.R.P. / Diva One / Pebbitons / Tizbiz, ASCAP-BMI
9 Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenskirt, BMI
10 People Everyday	Arrested Development	Chrysalis	Speech	EMI Blackwood / Arrested Development, BMI
11 Baby-Baby-Baby	TLC	LaFace/Arista	L.A. Reid, Babyface, D. Simmons	Kear/Green Skirt (BMI)
12 Just Another Day	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
13 She's Playing Hard To Get	Hi-Five	Jive / RCA	Timmy Allen, W. Walton	Zomba / RHO, ASCAP
14 Walking On Broken Glass	Annie Lennox	Arista	Annie Lennox	BMG Ariola Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP
15 All I Want	Toad The Wet Sprocket	Columbia	Dean Dinning, Randy Guss, Todd	Wet Sprocket (ASCAP)
16 In The Still Of The Night	Boyz II Men	Motown	Fred Parris	Lee Corp./ Eastman And Eastman 212-246-5757
17 Would I Lie To You?	Charles And Eddie	Capitol	M. Leeson, P. Vale	Virgin, BMI
18 If I Ever Fall In Love	Shai	Gasoline Alley /	Carl "Groove" Martin	Gasoline Alley, BMI
19 Please Don't Go	K.W.S.	Network/Next	Harry Wayne Casey, Richard Finch	Harrick / Longitude (BMI)
20 Free Your Mind	En Vogue	Atco Eastwest	Thomas McElroy, Denzil Foster	Irving, BMI
21 Do I Have To Say The Words?	Bryan Adams	A&M	Bryan Adams, R.J. 'Mutt' Lange, Jim	BAdams/ Almo/ Zomba/Testatyme, ASCAP
22 Have You Ever Needed Someone So Bad	Def Lppard	Mercury	Phil Collen, Joe Elliott, Lange	Bludgeon Rifle / Zoma, ASCAP
23 Layla	Eric Clapton	Duck / Reprise	Eric Clapton, J. Gordon	Stigwood, BMI
24 I Wanna Love You	Jade	Giant / Reprise	V. Bentford, R. Spearman	WB / Gradington / MCA / Warner-Tamerlane / Music Corp. Of America ASCAP-BMI
25 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
26 Humpin' Around	Bobby Brown	MCA	Bobby Brown, L.A. Reid, Babyface,	Kear / Green Skirt / MCA / Bobby Brown / Stylz (ASCAP/BMI)
27 When I Look Into Your Eyes	Firehouse	Epic	C.J. Snare, Bill Leverty	Sony / Wocka-Wocka, ASCAP
28 The One	Elton John	MCA	Elton John, Bernie Taupin	Big Pig, ASCAP / Warner Chappell, ASCAL HL
29 Forever Love	Color Me Badd	Giant	Terry Lewis, Mike Calderon, Sam	Me Good Music / Flyte Tyme Tunes / Burbank Plaza Inc., ASCAP
30 Someone To Hold	Trey Lorenz	Epic	Trey Lorenz, Mariah Carey, Walter	M. Carey / Sony / WB / Wallyworld, BMI-ASCAP
31 To Love Somebody	Michael Bolton	Columbia	Robin Gibb, Barry Gibb	Gibb Brothers, / Careers-BMG, BMI
32 Rump Shaker	Wreckless-Effect	MCA	A.Davidson, D. Wynn, T. Riley, M.	EMI April / Abdur Rahman / D. Wynn / Zomba, ASCAP
33 Saving Forever For You	Shanice	Giant	Diane Warren	Realsongs, ASCAP
34 Restless Heart	Peter Cetera	Warner Bros.	Peter Cetera, A. Hill	PPC / Big Note (ASCAP, BMI)
35 Jump Around	House Of Pain	Tommy Boy	L. Muggerrud, E. Schrody	T-Boy/Soul Assassins (ASCAP)
36 Love Is On The Way	Saigon Kick	Third Stone /	Jason Bieler	Love Tribe / MCA, ASCAP
37 I Wish The Phone Would Ring	Expose	Arista	Michael Jay, Marvin Morrow	Ensign / Captain Hook, BMI, Marvin Morrow Music, ASCAP
38 I Will Be Here For You	Michael Smith	Reunion / Geffen	Michael W. Smith, Diane Warren	O'Ryan / Reunion / Realsongs, ASCAP
39 Keep The Faith	Bon Jovi	Jambco / Mercury	Jon Bon Jovi, Richie Sambora,	Polygram International / Bon Jovi / EMI April / Desmobile, ASCAP
40 Always The Last To Know	del Amitri	A&M	Justin Currie	Polygram, ASCAP